



EAA Board Meeting

April 7, 2026, 10 AM

Ennis Library

1. Review and approval of Minutes from the February Board meeting.
2. Review of artists juried into the MVA.
3. Confirmation of food trucks; musicians for MVA.
4. Any other MVA business.
5. Blooms and Brushes update.
6. Budget report.
7. Grants report.
8. Public Art Forum; policy paper; building owner interest to date; call for artists.
9. Scholarship report.
10. Other/new business.

GARDEN TOUR 2026

Margaret Chaika Community Gardens mmchaika@gmail.com
93 Jeffers (801)-631-5848

Darci Sgrignoli & Brian Rosenberg dsgrigno@yahoo.com
PO Box 1441 Ennis First Street Ennis MT 406-599-9068

Jim and Jo Forsberg jimfors64@gmail.com
PO Box 501 Ennis MT 3rd Street. 406-682-4344

Ennis Good Thymes Camp Garden Janet Dochnahl beandocs@gmail.com
223 Charles Ave Ennis MT 406-580-8441

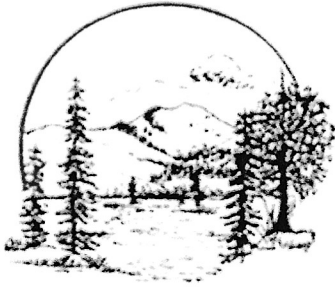
Mark & Pat Jacobs mark@scaleweekers.com pat@archtrio.com
201 East Idaho St Virginia City 317-418-6922 317 418-6933

Ashley & Stephano Sutherline stephanostudios@comcast.net
STEPHANO'S FINE ART
345 E Wallace St Virginia City (501)563-4218

Virginia City Schoolhouse Foundation
Sheri Jarvis sherijarvisart@gmail.com
313 E Idaho St VC 406-865-0884

EAA Financial View 4/7/2026

2026 Summary		1Q26	YTD Total	1Q2026 Details	
Revenue	2026				
Contributions, Gifts, Grants		\$725	\$725		
Membership Dues		\$1,220	\$1,220	61 Paid Memberships	
Gross Revenue Fundraising		\$65	\$65	MVAF Application may need to be reimbursed	
Total Revenue		\$2,010	\$2,010		
Expenses	Budget	1Q2026 Expense Detail			Remaining Budget
Programs (Community Programs, Workshops)	\$2,870	\$150	\$150	Science Fair \$150	\$2,720
Professional Fees	\$1,939	\$782	\$782	Chamber \$100 PO Box \$88 Insurance \$594	\$1,157
Honorarium Fees	\$250		\$0		\$250
Fundraising Expenses					
MVAF \$3500	\$3,500	\$58.37	\$58.37	MVAF, Sue Kinn \$58.37	\$3,442
Blooms & Brushes \$2000	\$2,000		\$0		\$2,000
Donations	\$700		\$0		\$700
Scholarships	\$4,500	\$0.00	\$0		\$4,500
Workshops	\$2,000	\$151.50	\$151.50	Montana Glass Arts WS \$151.50	\$1,849
Other Expenses	\$490		\$0		\$490
Reserve Fund	\$2,491	\$700	\$700	Moved to Honorarium Fees \$250 Austyn Coleman \$500 EHS Band \$200	\$1,791
Total Expenses	\$20,740	\$1,841.87	\$1,841.87		\$18,898.13



Public Art Framework for Ennis, MT

Agency

The Ennis Arts Association is the coordinating and managing entity for the expansion of public art and the preservation of existing public art in Ennis. It will work in partnership with private and public entities to position exemplary and site-specific works throughout the community.

EAA Public Art Mission Statement

To enhance the cultural and economic quality of life in Ennis by envisioning, planning, commissioning, and partnering with the community to place and preserve a growing, diverse collection of public art that preserves Ennis' unique character, heritage, and history, and that celebrates our way of life.

EAA Public Art Budget

The EAA is actively seeking grant funds that will allow it to financially support 50% of the cost of the Ennis public art/mural project. In addition, EAA will provide in-kind support throughout each concept-to-reality project. Building owners are expected to provide the balance of funding.

EAA Public Art Goals

ENCOURAGE recognition of the Town's public art as an important civic and visitor resource.

PARTNER with the Town, businesses, and nonprofits to thoughtfully expand the community collection of public art through juried and curated processes that ensure high quality.

INSTALL public art in various gateways, gathering places, public buildings and lands.

SEEK funding through grants and contributions that include reserve funds for preservation of the collection.

EAA Process

IDENTIFY sites based on building owner or managed public space interest.

DETERMINE the type of public art most applicable to the site.

COMMISSION an agreed-upon artist or issue an RFP that is publicized regionally or nationally, to identify the artist for the proposed project. If appropriate when using an RFP process, select one to three artists, through a jury process, who make presentations to the EAA. The EAA will then make a final recommendation based on quality and site-specific consideration. The artist is involved in the project from the beginning onward.

DEVELOP a budget and revenue sources for the project. Sources may be local contributions, EAA funds, local nonprofit organizations, grants, and in-kind support.

CONDUCT a public input process that includes community input and dialogue, meetings with students, and a presentation to the Town Council, to respond to draft concepts and review the artist's draft.

COORDINATE work placement and installation with all partners for the specific project.

Possible Themes

Murals are intended to reflect and preserve the Ennis culture and way of life. In considering themes, building owners are encouraged to envision themes having to do with the Madison River, with fish, wildlife, the history of Ennis, patriotism, and ranching.

Philosophy and Guiding Principles

- ✓ Public art is an essential, integrated part of our community experience. It identifies our interests and values, showcases our strengths and heritage, and acts as a public museum for residents and visitors. It contributes to community attractiveness and beauty. It defines us.
- ✓ Public art is diverse, from soaring metalworks and whimsical trout installations to murals and sculptures that are a part of our community assets. It is curated for quality. It is preserved appropriately to remain an asset for decades to come.
- ✓ Public art is a process involving community dialogue, input from students and from those who have made Ennis home for generations. The artist, in turn, creates drafts and then a final vision of the artwork, responding to the community.
- ✓ Public art is place-based, made exclusively for the site selected, to enliven gathering places and transform unattractive sites such as the empty sides of buildings into showplaces. It should attract residents and visitors to the site and enhance both the public and tourism experience. It should be a joy for children and adults alike. It can be sited on public or private property, and can be temporary or permanent.
- ✓ Public art is a forum for showcasing regional artists who are valued members of the Ennis cultural community.
- ✓ Public art is a managed public asset, whether owned by the Town, by businesses or by nonprofits. There is always an active public art plan, identifying priorities and locations for new artwork and articulating needs and strategies for preserving the shared community collection.
- ✓ Public art includes art shows, exhibits, and temporary events such as ice sculptures, drawing significant public and visitor participation.

The Range of Possible Works of Public Art

In addition to the Ennis Mural Project, the EAA supports a multifaceted program of public art in the community. Dependent on funding, the EAA will financially support the installation of any of the following types of public art:

Primary forms and forums for public art

Playground Equipment	Drawings	Mosaics
Sculpture	Building Facades	Collages
Mobiles	Paving Patterns in Sidewalks	Stained Glass
Carvings	Street furniture	Engravings
Photographs	Kiosks	Kinetic
Paintings	Fountains	Tapestries

EAA CRITERIA

ARTISTIC QUALITY: The strength of the artist's concept, craftsmanship, and context to the site.

PERMANENCE: Consideration will be given to structural and surface soundness, resistance to theft or vandalism, weathering, or excessive maintenance or repair costs.

PUBLIC SAFETY: The work will be evaluated to ensure that it does not present a hazard to public safety.

FEASIBILITY: The work will be evaluated based on convincing evidence that the artist will successfully complete the work as proposed. This includes project budget, timeline, artist experience, soundness of materials, and town/private sector design guidelines and criteria.

DUPLICATION: The artist must warrant that the work is unique.

EAA Selection

A review panel shall consist of appointed EAA members, professional artists from the community, the building owner/representatives, neighborhood representatives as appropriate, and Town and/or County officials.

Works Given in Kind

EAA and others may be offered works given in-kind. The same criteria of artistic excellence, site appropriateness, and stewardship (permanence, feasibility) shall apply to works given in kind. A selection panel shall determine the viability of the work and accept or reject the work based on these. If the work is accepted, a deed of gift shall be established and the donor shall be acknowledged.

Contracts

Topics the EAA will address in any contract with an artist shall include:

<i>Scope of project</i>	<i>Modifications</i>
<i>Insurance</i>	<i>Construction</i>
<i>Artist Rights</i>	<i>Siting</i>
<i>Compensation and Payments</i>	<i>On-going Maintenance</i>
<i>Warranties</i>	<i>Risk of Damage or Loss</i>
<i>Title and Copyright</i>	<i>Repair or Removal/re-siting</i>
<i>Assignment of Royalties</i>	<i>Indemnifications</i>
<i>Structural Design</i>	<i>Artist as Independent Contractor</i>

Marketing

The EAA will market the Ennis Public Art Collection through periodic publication of a public art walking map and will work with other agencies that market Ennis to include our works of public art in tourism publications.

Preservation and Renewal

The EAA will work with owners of existing public art, on an as-needed basis, to conduct assessments of the art condition and recommend restoration experts and approaches.

EAA Public Art Committee

Louise Stevens, EAA President
Linda Maydak, EAA Vice President
Gabrielle Fast, Art Educator, Ennis Schools
Juliene Sinclair, Public Artist
Laura Vlast, Public Artist and Art Therapist
Mary Owens, Community Advisor

For more information, contact:

Louise Stevens, EAA President
406-220-1395
morningmountainview@gmail.com

*Join us
for*

AN ARTIST PERSPECTIVE ON MURALS AS COMMUNITY BUILDING

PRESENTATION BY JULIENE SINCLAIR, EAA MEMBER

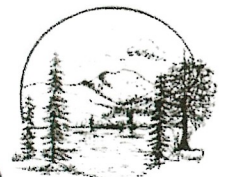
THURS. APRIL 16

AT 5PM

ENNIS LIBRARY

**FREE AND
OPEN TO THE PUBLIC**

**HOSTED BY THE
ENNIS ARTS
ASSOCIATION**



ENNISARTS.ORG

